

A young woman with short dark hair is performing aerial hoop. She is suspended in the air, holding a dark, flexible hoop with both hands. Her body is arched, with one leg bent and the other extended. The background is dark, with a large, glowing orange and red light source on the left, creating a dramatic, smoky atmosphere. The lighting is a mix of warm orange and cool blue.

Corrugated Iron
YOUTH ARTS

Corrugated Iron
Creative Producer (Programs)
Information for Candidates

ABOUT CORRUGATED IRON YOUTH ARTS

Corrugated Iron Youth Arts is for young people and artists at the intersect between artistic exploration, developing a lifelong appreciation for the arts and building an arts practice.

Corrugated Iron Youth Arts is the Northern Territory's premier youth arts organisation, playing a crucial role in a region where there is no tertiary performing arts training or major performing arts company.

We devise and present new work, ranging from community presentations to professionally presented theatre seasons.

We engage, train, mentor and employ young and emerging artists, and creative professionals, who inspire children and young people to develop their skills and forge pathways in the arts. Through arts, education and community partnerships we ensure that barriers to participation are removed so that young people from First Nations, culturally diverse, disability and Deaf, and or/marginalised communities across the Northern Territory have access to creative experiences.

Delivery occurs in urban, regional and remote settings, presenting a rich environment that supports young people as drivers of artistic outcomes. Our Champions provide a contemporary voice, creative guidance and act as ambassadors, ensuring young people are involved in company decision making.

Corrugated Iron Youth Arts began in 1984. The longevity of the organisation is based upon strong governance, staff expertise, sound investment, and financial stability through careful planning and management. Steady development over the years has allowed the organisation to grow its reach and reputation for reliable, safe and trustworthy program delivery. A stable base also allows us to remain flexible and responsive to need, while enabling artists to pursue creative risk and adventure.

We pride ourselves on valuing achievement at every level, from the artist who reaches the pinnacle of their career, through to the young person who masters their first skill. It is a significant moment of joy for us when a young person, normally quiet and standing on the fringes, engages wholeheartedly and without inhibition.

VISION

IGNITING CREATIVITY / CONNECTING COMMUNITIES / EXPLORING NEW TERRITORY

PURPOSE

We exist to:

- inspire young people in the arts as participants, performers and audiences
- develop young people's life skills, artistic skills and confidence through an arts medium
- create opportunities for young people's stories to be shared
- promote positive community perceptions of young people and the arts

VALUES

We value the critical role arts plays in individual lives and the community

DIVERSITY: embracing our unique cultural context within the Australian landscape

EXPRESSION: amplifying the voices of young people, artists and arts workers

COLLABORATION: connecting young people and communities

CREATIVITY: artistic excellence and contemporary processes

SAFE SPACES: inclusive, and welcoming environments

POSITION DESCRIPTION

Position	Creative Producer (Programs)
Position requirements	<p>You are a highly skilled Creative Producer with a proven track record of planning, implementing and evaluating multi-artform programs, projects, and events that engage young people and their communities to increase their skills, wellbeing, connection and belonging through socially engaged creative practices.</p> <p>You are a confident team player, who has a collaborative work style committed to mentoring and building the capacity of early career artists, children and young people to share their stories and to have their voices heard.</p> <p>You have a background in the performing arts, creative industries or education and are someone who thrives in a dynamic and collaborative work environment but are also confident in taking the lead and showing initiative.</p> <p>You are an effective communicator who loves to inspire children, young people and their communities to engage in the arts as participants, performers and audiences, while at the same time fostering new and existing partnerships and relationships with artists, organisations, community groups, schools and all three tiers of government to deliver values driven work.</p> <p>You have exceptional project management and planning ability, experience in budgeting, grant writing, alongside strong leadership, communication, problem-solving and culturally sensitive practices and experience working in intercultural contexts.</p> <p>You are willing to adapt to changing needs. Flexibility is your superpower.</p>
Role Purpose	<p>The Creative Producer (Programs) is a pivotal position that will work in partnership and collaboration with the Executive Producer to realise the annual Artistic Program and strategic direction of the organisation.</p> <p>The Creative Producer (Programs) will also work closely with the General Manager who oversees the day-to-day operational management of the organisation.</p>
Salary	\$65,000 - \$70,000pa Pro Rata – commensurate with qualifications and experience, plus superannuation, 4 weeks annual leave, 2-year contract with option to renew.
Hours of work	<p>Part Time – 30.4 hours per week.</p> <p>Please note that afterhours work, weekend work and travel may be required.</p>
Probation Period	6 months
Internal Reporting	Executive Producer, General Manager
Direct Reports	Artists, Teaching Artists, Project Coordinators
Indirect Reports	Contractors, Volunteers
External Relationships	Artists, Arts Organisations, Venues, Festivals and Events, Schools, Community Organisations and Key Stakeholders.

The Creative Producer (Programs) will develop a Workplan in conjunction with the Executive Producer ensuring the successful delivery of an integrated and strategic program to address the following key result areas of the position:

Key Results Areas	Key Tasks
1. Program Planning & Delivery	<ul style="list-style-type: none"> • In collaboration with the Executive Producer, oversee and lead the planning, development, implementation, evaluation, reporting and promotion of the annual Artistic Program. • Develop and produce programs, projects, and events, including managing specific budgets, planning, contracting artists, teaching artists, contractors, and suppliers. • Work closely with the Creative Producer (Schools & Communities) to ensure alignment, cross-pollination, and complementary programming across all Corrugated Iron's programs. • Develop and produce programs, projects, events and activities based on solid consultation with young people and other relevant stakeholders to ensure young people and community have input into the development of the Program. • Liaise and consult with relevant schools and communities, artists, and industry contacts to generate opportunities for young people to engage with and develop skills within the arts through contemporary and innovative programming. • Identify new opportunities for Corrugated Iron to develop artistic work.
2. Artistic & Creative Outcomes	<ul style="list-style-type: none"> • Collaborate with young creatives to develop and produce public performance outcomes. • Act as Director on selected productions as well as support guest artists and Directors. • Provide a range of opportunities for emerging artists to develop career pathways, present work, and explore creative development. • Develop and deliver the 'Pathways Program' to support tutors and teaching artists to develop their facilitation skills and artistic goals. • Coordinate an annual program of skills development, professional learning and masterclasses in a range of performing arts and related disciplines for young people and teaching artists. • Manage Term Based Workshop program artistic outcomes (showcases) in collaboration with Workshop & Administration Coordinator. • With the Executive Producer continually refine and develop the Workshop Program offerings and curriculum. • In collaboration with the Executive Producer implement Company In Residence and Artist In Residence programs.
3. Administration	<ul style="list-style-type: none"> • In conjunction with the Executive Producer and General Manager monitor and revise annual artistic program and project budgets • Work with the Workshops & Admin Coordinator to support the delivery of the Term based Workshop program. • Develop project plans, briefing sheets and schedules for artists, teaching artists and contractors for specific projects and programs. • Establish and maintain up to date systems for reporting including acquittal of grants and partnership deliverables. • Maintain systems that document the Program and collect regular data for funders to meet reporting requirements and conduct regular analysis to contribute to organizational, strategic and program planning. • Identify and contribute to funding applications for the Program.

Key Results Areas	Key Tasks
4. Partnerships & Stakeholder Engagement	<ul style="list-style-type: none"> Identify and broker new and existing partnerships and relationships to ensure that artistic delivery remains robust and responsive to community needs. Maintain effective working relationships with program partners and stakeholders to ensure regular and meaningful communication of program outcomes and progress. Represent Corrugated Iron as required at networking events, inter-agency meetings, and sector meetings as required with a view to increasing awareness of Corrugated Iron and collaboration opportunities.
5. Monitoring, Reporting and Compliance	<ul style="list-style-type: none"> In consultation with the Executive Producer and General Manager ensure that the Program is compliant with relevant laws, policies, contracts, insurance agreements (for instance, ensuring compliance with Workplace Health & Safety, identification of workplace risks, ensuring all program staff and volunteers are subject to working with children checks). Oversee the development, implementation, and maintenance of effective safety procedures relevant to the Program.
6. Leadership & Working Collaboratively	<ul style="list-style-type: none"> Represent Corrugated Iron in industry contexts as required Work as part of the Corrugated Iron team in a harmonious and cooperative manner through building effective relationships with others to achieve common goals. Participate in staff development and training activities as appropriate. Contribute to the overall planning, development, evaluation, and promotion of Corrugated Iron. Contribute to the efficiency and vibrancy of the organisation. Undertake other duties as required by the Executive Producer.

SELECTION CRITERIA

Essential:

1. Relevant tertiary qualification (eg: performing arts, community cultural development, arts management, or education) and/or equivalent experience, and/or at least 3 years' experience in a similar role.
2. Demonstrated experience in successfully developing and implementing projects, programs, and activities in collaboration with artists and young people in urban, regional, and remote communities.
3. Demonstrated awareness, cultural sensitivity and understanding of working with First Nations communities, artists and young people.
4. Demonstrated experience in partnership development with a diverse range of arts, education, community, government and other key stakeholders
5. Demonstrated high-level project management skills with the ability to manage multiple priorities.
6. Experience in writing and acquitting funding applications.
7. Excellent written and verbal communication skills including the ability to work with and manage a diverse range of people with varying skill sets, including staff, artists, and other stakeholders
8. A strong commitment to, and understanding of, the principles and practises of equity, diversity and inclusion relating to the engagement of young people and diverse communities, and program outcomes.

Desirable:

1. Experience working within the arts and cultural industries
2. Advanced computer literacy with experience in using digital platforms
3. Current Working with Children check and valid driver's license
4. Capacity to work flexible hours including, after school hours and weekends when required

HOW TO APPLY

Corrugated Iron works with young people and artists from diverse cultural and social backgrounds with varied life experiences, abilities and interests and we seek to employ people who reflect the environment within which we operate.

We actively seek Aboriginal and Torres Strait Islander peoples, people with disability, the LGBTQI + community and people from culturally diverse backgrounds to join our team.

To apply please provide:

1. Cover letter introducing yourself and responding to the Selection Criteria (maximum 3 pages) this can also include an example of a project that you're super proud of and what inspires you about joining the Corrugated Iron team.
2. Recent CV including a minimum of two referees
3. Please email the above as a single PDF file Applications are to be submitted to ep@corrugatediron.org.au by **5pm Wed 22 June**.

All enquiries should be directed to Zoe Scrogings, Executive Producer 08 8948 3200.