

INSPIRING THE NEXT GENERATION OF CREATIVE THINKERS

A strategic conversation about embedding arts programs in schools that enable deeper engagement with learners, & arts practice. We want to provoke artists and teacher exchanges, building relationships & expanding perspectives. We want to position all young people to be active learners.

4-6pm, Saturday 9th March 2019
Corrugated Iron, Nightcliff Community Centre

How are the arts being used to complement curriculum and engage learners?
Join us for some refreshments and a robust discussion.

Who should attend:

educators, teaching artists, community engagement workers,
community members interested in arts and education.

RSVP:

jane@corrugatediron.org.au, helpful for catering purposes.

Also please let us know if you have something
in particular you would like to discuss.

On the back of an international research trip in 2017 visiting schools, arts companies and councils, and attending the International Congress of Theatre for Children, Elspeth Hurse [NT Dept of Education] and Jane Tonkin [2016 Churchill Fellow, Corrugated Iron] are keen to continue the conversation about inspiring teaching practice through the arts. We know the arts support young people to:-

- engage with learning,
- be divergent, innovative and critical thinkers,
- collaborate and communicate, and
- be flexible and adaptive as they prepare for the complexity of future career challenges with a shifting workforce in a world of rapid change.

This recognition aligns with innovations happening across the world and supported by leading international academics such as Michael Fullan with his focus on the 6 Cs of Education (Creativity, Character, Citizenship, Communication, Critical thinking and Collaboration) and Nan Bahr with her emphasis on relationships and self-esteem.

Elsbeth Hurse and Jane Tonkin have an enthusiastic passion for linking arts and education. Elspeth has extensive experience in creating and delivering innovative programs designed to engage students for whom the classroom is challenging. Jane has led the development of the Creative Schools & Communities program at Corrugated Iron, which grew from a school partnership with Elspeth. Both understand the crucial role the arts plays in the education environment as a mechanism for achieving and for inspiring young people.

This gathering will facilitate discussion about best practice and exciting examples [local and global], and will look out how our sector can share expertise and models as well as build a shared vision for education and the arts in the Northern Territory.

