

2026 Company C Audition Pack

Date: Monday 21 September 2026

Time: 3:00pm – 5:00pm

Venue: [Corrugated Iron Performance Space](#)

Company C is Corrugated Iron's acting ensemble for young people aged 13-25 who are serious about theatre and performance who want to develop their skills as actors while working towards performances, productions and creative development opportunities.

Past Company C projects have included Little Girls Alone in the Woods by Morgan Rose as part of NT Youth Week, Take Every Liberty short works by Morgan Rose at Darwin Fringe Festival (2026), Gene Tree: Listen Now Again a collaboration with St Martins Youth Theatre (Vic) at the Botanical Gardens (2025), and self-devised work New Territory performed at Darwin Fringe Festival (2023).

What to Expect at the Audition

The audition has two parts:

PART 1: Group Workshop

- Meet the Teaching Artists
- Meet some of the current Company C ensemble members
- Get a feel for how Company C works and connect with other young actors

PART 2: Individual Audition

- Present a short 1 – 3 minute monologue

What We're Looking For

- A passion for theatre and performance
- A commitment to developing your skills as an actor and being part of a theatre Ensemble
- Creativity, curiosity and a willingness to collaborate
- Young actors who are excited to work as part of an ensemble and contribute to future productions and performance opportunities that speak to Corrugated Iron's artistic direction

What to Prepare

- A 1- 3-minute monologue, spoken word or poem
- Choose material that showcases your interests, strengths and potential as a performer

Need help finding a monologue?

Check out the links below for a selection of monologue suggestions.

- https://www.theactorspulse.com.au/monologue-library/monologues-for-teenagers/?utm_source=google.com&utm_medium=organic
- <https://www.parramattaactorscentre.com.au/17-of-the-best-free-monologues-for-teens/>
- <https://donzolidis.com/plays/monologues/>

Company C Commitment

As a member of Company C, you will be expected to:

- Attend and actively participate in weekly workshops and additional rehearsals prior to a performance
- Contribute to the development and presentation of performances
- Work respectfully and collaboratively as part of an ensemble
- Commit to scheduled performances across the year

Fees & Scholarships

Company C is a fee-paying program. A limited number of scholarships are available to support young people who may otherwise face barriers to participation, including young people who are:

- First Nations
- Experiencing financial hardship
- From refugee, migrant or humanitarian entrant backgrounds

If cost is a barrier to participation, we encourage you to get in touch to discuss scholarship options. Creative Producer (Programs) email programs@corrugatediron.org.au or phone 08 80483200

Tips for your audition:

- Unsure which monologue to choose? Choose one of the monologues above or bring your own. The most important thing is that you feel comfortable performing it and know it well.
- Don't worry about being perfect. We want to see your personality, creativity, and what makes you unique.
- Take a risk and give it a go. Auditioning can feel scary, especially if it's your first time. That's completely normal. At Corrugated Iron, we value Risk and Curiosity, and we're here to support you every step of the way.
- Remember to have fun. An audition is a chance to learn, grow and try something new.